

# Sonata.

VIOLONCELLO.

William Sterndale Bennett. Op.32.

Adagio sostenuto.

The first section of the Sonata, Adagio sostenuto, is written for Violoncello. It begins in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio sostenuto'. The score consists of six staves of music. The first staff starts with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The second staff has a *dim.* (diminuendo) marking. The third staff has a *cresc.* marking, followed by a *ff* (fortissimo) marking, then a *dim.* marking, and a *p* (piano) marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* marking, a *pizz.* (pizzicato) marking, and a *2* (second ending) marking. The sixth staff has an *arco* (arco) marking, a *piangente* (piangente) marking, and an *attacca* marking.

Allegro giusto e leggerissimo.

The second section of the Sonata, Allegro giusto e leggerissimo, is written for Violoncello. It begins in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giusto e leggerissimo'. The score consists of six staves of music. The first staff starts with a *pizz.* (pizzicato) marking and a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking, a *passione* (passione) marking, and a *con* (con) marking. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *dim.*, *cresc.*, *arco*, *pizz.*, and *passione*. It also includes various performance markings such as *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *8*.



*f* *f* *ff* *ff* *rall.*

*fp* 2 *p* 5 5

*pp* 15 *p* *e sostenuto*

*sf*

*p* *cresc.* *dim.* 2

1 1 *pizz.*

1 1 2 2

*arco* *f* *f*

*f* *ff* *pp* *dim.*

*p*

12829

VIOLONCELLO.

3

*cresc.* *dim.* *cresc.*  
*f* *dim.*  
*sempre dim.* *dim.*  
*dolce*  
*espress.*  
*pizz.* *arco* *p* *Pfte.*  
*cresc.* *dim.* *p*  
*pizz.* *arco* *f* *ff* *f*  
*f* *espress.*

3 2 2 2  
 9  
 1 2 3 4 5 6 7  
 8 9  
 1 5  
 7 3

## VIOLONCELLO.

*p*  
 1 2 3 4 5 *lunga pausa*  
*a tempo* *cresc.*  
 5 *con passione*  
*sf* 4 *f* 3  
*ff*  
*fp* 2 *p*  
*dim.* 4 2  
*cresc.* 1 *pizz.* 1  
 1 1

VIOLONCELLO.

5

1 2 arco *f*

*ff*

3 *f*

*fz* *f*

*f sempre* *f*

*f* *f*

3 *f* *f* *f* *p*

3 *p calando sempre*

MAGGIORE.  
Adagio sostenuto.

*p*

2 1 *p*

*f* *dim.* pizz. *p p p p*

MINUETTO Caractéristique. VIOLONCELLO.  
Andante grazioso.

9

*ten.* *ten.*

*cresc.* *dim.* 2

1

1 2 3 4 5

8

*dim.*

*cresc.* *dim.*

2 2 1 3

*fff* *sf* *sf*

1 3 1

*p* *p* *p*

*cresc. e molto espress.* *dim.* 1

*p*

2

1

*p* *sf*

*pizz.* 1

VIOLONCELLO.

7

*f* *f* *f* *p* *f* *p* *cresc.* *dim.*

MINORE.

*p* *pizz.* *arco* *cresc.* *dim.* *pizz.* *1* *pp* *rall.*

## VIOLONCELLO.

## RONDO.

Allegretto piacevole.

*p legato*

*con anima*

*ten ten.*

*p*

*p*

*p*

*cresc.*

*cresc.*

*f e risoluto*

*f f dim.*

*p e sempre stacc.*

*pizz.*

*arco*

*f*

*f*



VIOLONCELLO.

9

*p* *sf* 1 3  
*p* *cresc.* *dim.* 3  
*sf* 1  
*f*  
*f* 3  
*p* *piangente*  
*sempre dim.*  
*cresc.* *f*  
*dim.* *e* *rall.*  
*a tempo* *p*  
*cresc.* 3 2 *p*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including piano (*p*), fortissimo (*sf*), crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*f*). There are also expressive markings like *piangente* (lamenting) and *sempre dim.* (always decrescendo). The score includes several triplet markings (1, 3) and a section marked *a tempo*. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

## VIOLONCELLO.

2

*p* *cresc.* *f* *f e risoluto*

*dim.* *f* *p e sempre stacc.*

*p* *p* *cresc.* *sf*

*f* *p* *sf* *dim.*

*p* *cresc.* *f*

*f*

3

*f con amore*

*sf*

1 3

*f* *pp* *cresc.*

3 1

*f*

VOLONCELLO.

11

*f*

*p*

*p*

*cresc.*

*f*

*f*

*f*

*ff*

*f*

*Animato.*

*f*

*f*

*f*

# Classical Violoncello Music.

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

*arranged for Violoncello with Pianoforte Accompaniment by*

CARL SCHROEDER.

No.		s.	d.
5501	J. S. BACH. Sonata I. (G major) ... ..	1	-
5502	J. B. BREVAL. Sonata I. (C major) ... ..	1	-
5503	BENEDETTO MARCELLO. 2 Sonatas (G minor and F major) ... ..	1	-
5504	G. CERVETTO. 2 Sonatas (B flat major and C major) ... ..	1	-
5505	L. BOCCHERINI. Sonata (A major) ... ..	1	-
5506	" Sonata (G major) ... ..	1	-
5507	J. B. LOEILLET. Sonata (G minor) ... ..	1	-
5508	{ P. PASQUALINI. Sonata (A major) ... ..	1	-
	{ G. B. MARTINI. Sonata (A minor) ... ..		
5509	{ J. STIASNI. Andante cantabile... ..	1	-
	{ G. BUONONCINI. Sonata ... ..		
5510	{ L. BOCCHERINI. Rondo ... ..	1	-
	{ B. MARCELLO. Sonata ... ..		
5511	B. MARCELLO. 2 Sonatas (G and C) ... ..	1	-
5512	{ B. MARCELLO. Sonata. (E minor) ... ..	1	-
	{ G. B. GRAZIOLI. Sonata (F) ... ..		
5513	J. B. LOEILLET. Suite (G minor) ... ..	1	-
5514	FRANCESCO GUERINI. Sonata (G major) ... ..	1	-
5515	QUIRINO GASPARINO. Sonata (D minor) ... ..	1	-
5516	" " Sonata (B flat major) ... ..	1	-
5517	PIANELLI. Sonata (D major) ... ..	1	-
5518	" Sonata II. (F major) ... ..	1	-
5519	FRANCESCO GUERINI. Sonata (D major) ... ..	1	-
5520	J. S. BACH. Sonata (C major) ... ..	1	-
5521	SALVATORE LANZETTI. Sonata I. (A major) ... ..	1	-
5522	" " Sonata II. (G major) ... ..	1	-
5523	CAIX DE HERVELOIS. Suite I. (A) ... ..	1	-
5524	" " Suite II. (D) ... ..	1	-
5525	ROLAND MARAIS. Sonata (C major) ... ..	1	-
5526	J. B. FORQUERAY. Suite I. (G major) ... ..	1	-
5527	" Suite II. (G minor) ... ..	1	-
5528	{ BERTAU. Sonata ... ..	1	-
	{ G. B. TILLIÈRE. Sonata ... ..		
5529	VANDINI. 2 Sonatas (G major and F major) ... ..	1	-
5530	GALEOTTI. Sonata ... ..	1	-
5531	B. GALUPPI. Sonata (D major) ... ..	1	-

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